

Heather Zayne

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EXPERIENCE

Director Experience Design VMLY&R *from* 2021 - current

- Work cross-functionally in user experience design (UED), customer experience (CX), brand experience (BX), for content management of 25-30 vehicles on Ford.com and other enterprise websites.
- Cultivating leadership skills by managing, mentoring and training a team of multiple art directors, experience designers, copywriters, production artists and freelancers to help enhance skills and capabilities through one-on-one meetings and focused workshops.
- Manage workloads of large enterprise team to optimize productivity, research, budget and timelines of all projects.
- Creative direction for BX of global photo shoots to visually enhance the customer experience and marry the Ford online environment to user-centered design methodology.
- Conceptualize, storyboard, prototype interactivity of interface designs using tools such as Sketch, Figma, or Webflow, edited video, review initiatives for Ford.com while juggling multiple priorities in a fast-paced, dynamic environment.
- Managed UX planning for usability and maintaining UX/UI system library.
- Develop insights and recommendations for vehicle pages based on competition, relevance, popularity and site analytics while working closely with strategy and client engagement teams.

Senior Interactive Art Director GTB *from* 2020 - 2021

- Researched industry trends and evaluated competitive pieces to enhance creativity and gather fresh ideas to provide recommendations to management regarding quality of customer experience.
- Led proof of concept project for F-150 Lightning using several prototypes and an interactive design approach aimed at user-centered integration of candid lifestyle automotive photography.
- Evaluated and contributed to creative team ideas and translated into actionable project plans including wireframes, storyboards and shotlists.

Freelance Creative Director Fuse Technology Group *from* 2009 - 2020

- Spearheaded re-branding campaign to meet and exceed quarterly sales goals while monitoring industry trends to keep creative materials fresh and engaging.
- Performed competitive research and developed effective strategies for integrating into existing campaigns.
- Met aesthetic and technical criteria to complement design usability and enhance functionality with attractive layouts in advanced prototypes and themes.

Art Director of Marketing Fathead *from* 2016 - 2020

- Visually communicated concepts and creative strategies to build brand awareness through digital channels including e-commerce, social, email.
- Hired, trained and led a large team of 12 designers, 5 developers, 3 photographers, 2 email artists and provided constructive feedback, coaching, and motivating mentorship.
- Spearheaded launch of website design, brand, and product development for Fathead's sister company Guild & Grace. Also created all wireframes, user stories, UX elements, animation and interactions for Shopify site via prototypes.

Senior UX/UI Designer Media Genesis *from* 2012 - 2016

- Supervised team of experience designers to create award-winning visual websites, apps, e-learning software and media campaigns.
- Promoted multiple brand identities by creating company logos and delivering highly engaging, interactive, user-friendly, responsive websites for non-profits, hospitals, etc.
- Trained dozens of interns how to design using Adobe Creative Suite and interactive web tools such as Webflow, Figma and Sketch.

Design Manager PGN Agency *from* 2009 - 2012

- Managed all campaigns, website design, and development projects for edgy clients like Harley-Davidson.
- Executed photography and creative direction for food, product and portrait deliverables.
- Orchestrated creative client kick-off meetings, and trained team members on SEO, web design and social media advertising.

EDUCATION

2005 B.F.A. with High Honors from College for Creative Studies, Detroit MI.

2023 UX Design Professional Certificate from Google

Next Page Skills ↓

SKILLS

Empathy
Animation
Art Direction
Brand Management
Brand Experience (BX)
User Experience (UX)
User Interface Design (UI)
User Experience Design (UED)
Interaction Design
Interactive Creative Direction
HTML

Cascading Style Sheets (CSS)
Front End Development
E-Learning Software
Mobile Apps
Mobile Dedicated Sites
E-Commerce
Responsive Web Design
Prototypes in Sketch, Figma & Webflow
Content Management Systems
Fine Arts Photography
BioMedical Photography

Graphic Design
Adobe Creative Suite
Adobe Photoshop
Adobe Illustrator
Leadership
Creative Strategy
Social Media Marketing
Accessibility & Compliance
Competitive Research
Workshop Creation
UX Training

Interior Design
Woodworking
Illustration
Product Design
Guache Painting

Watercolour
Silkscreen
Subtractive Sculpture
Metalwork
Motorcycling (street)

Hot Rod building
Textile Design & Sewing
Upholstery Design
Mothering of Sons

REFERENCES

Paul Kelley: Group Creative Director
248.760.6301

Ryan Peralta: Senior Developer
586.709.7413

Pete Sanders: Business Owner
586.214.7383

John Torres: Director of Operations
734.262.0920

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